

WHAT IF? BASS

MIXED UP EVERYTHING

♩ = 90

The Sound of Silence

Simon & Garfunkel

Bass

4/4

0 0 0 1 2 0 0 2 3 0 5 5 5

1/2 1/2 1/2

4

(Guitars enter...)

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems of music. The first system has a measure of music followed by a measure of TAB. The second system has a measure of music followed by a measure of TAB. The music is in 4/4 time, with a key signature of one flat (B-flat). The guitar TAB line is in standard notation, with fret numbers 0, 1, 2, 3, 5, and 5. The score is divided into two systems, each containing a measure of music followed by a measure of TAB.

6

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a bass line and a guitar TAB line. The bass line is in 4/4 time, starting with a C2 octave pedal point. The guitar TAB line shows fret numbers (0, 1, 2, 3, 5) and includes a 1/2 note rhythm indicator.

8

Verse...

10

12

Chorus...

0 0 0 1 2 0 0 2 3 0 5 5 5 5

15

0 1 1 0 1 3 5 3 5 3 0 0 0 3 3 0 0 5 (5) 5 0 3 (3) gliss

19

Back to main riff...

0 0 0 1 2 0 0 2 3 0 5 5 5 5 0 0 0 1 2 0 0 2 3 0 5 5 5 5

21

0 0 0 1 2 0 0 2 3 0 5 5 5 5 5 5 5 5 3 3 6 3 5

23

Listen... (second verse)

0 0 0 1 2 0 0 2 3 0 5 5 5 5 0 0 0 1 2 0 0 2 3 0 5 5 5 5

25

0 0 0 1 2 0 0 2 3 0 5 5 5 5 0 0 0 1 2 0 0 2 3 0 gliss 12

27 Chorus...

27 Chorus...

Tab: 0 1 1 0 1 3 5 3 5 3 0 1 1 0 1 3 0 3 2 0 0 3 3 0 0 5

32 Bridge...

32 Bridge...

Tab: (5) 5 0 3 3 2 0 0 0 3 3 0 5 (5) 5 0 3 (5) 5 0 3 (3) 6 5 6 5 6 6

37

37

Tab: 0 0 5 6 5 3 0 0 1 0 0 1 0 6 6 5 6 5 0 12 14 (7)

Harm. .

42 Solo...

42 Solo...

Tab: 6 5 6 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 0 0 0 1 2 0 0 2 3 0 5 5 5

1/2 1/2 1/2

45

45

Tab: 0 0 0 1 2 0 0 2 3 0 5 5 5 0 0 0 1 2 0 0 2 3 0 5 5 5

1/2 1/2 1/2

47

47

Tab: 5 5 5 5 3 3 6 3 5 0 0 6 6 3 5 3 0 0 6 6 3 6 5 6 5

50

Chorus...

0 0 6 6 3 5 3 0 0 | 0 0 6 6 3 6 5 | 0 3 3 (3) 1 0 1

53

5 5 3 3 3 2 0 0 | 3 3 1 1 0 1 | 5 5 3 3 3 5 3 | 0 0 0 0 0 5

57

5 5 0 3 3 | 5 5 0 3 3 0 0 | (0) 0 3 0 5 | (5) 5 0 3 | 0 0 0 1 2 0 0 2 3 0 5 | 1/2 1/2 1/2

61

0 0 0 1 2 0 0 2 3 0 5 | 1/2 1/2 1/2 1/2 | 0 0 0 1 2 0 0 2 3 0 5 | 1/2 1/2 1/2

63

0 0 0 1 2 0 0 2 3 | 0 0 0 1 2 0 0 2 3